

JENNIFER LYNCH

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EDUCATION

International Society of Appraisers
2014
ISA, AM/designation.

Hunter College, New York, NY
1989–1992
MFA Painting/Printmaking

Kansas City Art Institute, Kansas City, MO
1981–1983
BFA Printmaking/Photography

College of Visual and Performing Arts, Syracuse University, Syracuse, NY
1979–1981
Concentration Studio Research

TEACHING EXPERIENCE

ADJUNCT FACULTY–PRINTMAKING, **Santa Fe Community College**, Santa Fe NM
August 2016 – current. Introduction to Print, Relief Print, Safe Intaglio and Art Practices.

ADJUNCT FACULTY–PRINTMAKING, **University of New Mexico–Taos**, Taos, NM
January 2014 – current. Introduction to Print, Relief Print, Safe Intaglio

MASTER PRINTER, OWNER, WORKSHOP INSTRUCTOR, **Lynch Pin Press Inc.**, Taos, NM
1999–Present
Established fine art printmaking studio to provide professional printing services and instruction for artists in a wide variety of printmaking techniques; intensive workshops and one-on-one tutorials in collagraph, water-based monotype, chiné collé and monotype, and photopolymer etching; master printer for numerous international and regional artists, including Larry Bell, Ron Cooper, Guy Dill, Laddie John Dill, Alyce Frank,

Elliot Norquist, Ken Price, Earl Stroh, Charles Strong, Dan Welden, and Barbara Zaring; emphasis is on safe and nontoxic printing environment.

ADJUNCT FACULTY–PRINTMAKING, **American Institute of Indian Arts – IAIA.**

Santa Fe, NM

August 2010

ADJUNCT FACULTY–PRINTMAKING, **University of New Mexico–Taos, Taos, NM**

January 1998–December 2003

Established UNM–Taos' Printmaking Program, which became the most popular program in the Art Department. developed undergraduate curricula, with an emphasis on safe and nontoxic methods; designed every aspect of the printmaking studio for the new Klauer Campus facility; taught Beginning Printmaking, Woodcut, Safe Etching, Advanced Printmaking.

PART-TIME FACULTY–PRINTMAKING, **College of Santa Fe, Santa Fe, NM**

January 1995–May 1997

Taught beginning, intermediate, and advanced Printmaking.

WORKSHOP INSTRUCTOR, MASTER PRINTER, **Center for Safe and Nontoxic Printmaking, College of Santa Fe, Santa Fe, NM**

March 1993–December 1999

Shop coordinator for the Center's safe and non – toxic workshop program; instructed teachers and professional artists in safe and nontoxic applications of monoprinting, water-based techniques, collagraph, woodcut, dry point, and nontoxic etching; master printer for many regionally known artists; facilitated interface between the professional print shop and students from the College of Santa Fe; maintained facilities and materials inventory.

WORKSHOP INSTRUCTOR

Georgia O'Keeffe Museum, Santa Fe, NM

May 2000

Conducted woodblock-printing workshop in conjunction with *Arthur Wesley Dow and American Arts and Crafts* exhibition.

VISITING ARTIST, **Syracuse University, Syracuse, NY**

Spring 1992

Conducted collaborative process workshop by invitation of Professor Bruce Manwaring.

TEACHING ASSISTANT, **Hunter College, New York, NY**

Spring 1989–Fall 1992

Taught Undergraduate Graphics I, II, and III; teaching assistant for Graduate Projects in Graphics for Professor Vincent Longo.

RELATED EMPLOYMENT

ARCHIVE COORDINATOR AND ADMINISTRATOR, **Ron Davis Studio**, Hondo NM
Organization, documentation and systems development for the artists archive.
2016

FINE ART APPRAISAL WRITING AND APPRAISAL SERVICES, **Pin Point Fine Art Appraisal, LLC**, Taos NM
2014

ESTATE ADMINISTRATOR FOR CHUCK HENNINGSEN COLLECTION, **Chuck Henningsen Studio**, Taos, NM
2013 - 2015
Management of fine art and photography held in the artist archive and collection.

STUDIO COORDINATOR, ADMINISTRATIVE ASSISTANT, **Ron Cooper Studio**, Taos, NM
2009 – 2012
Back up support for the artist, studio and related activities; research-and-development, and assisted in the fabrication of various works; photographic documentation of procedures and artistic process; digital archive development and maintenance; liaison with various fabricators for art projects.

STUDIO COORDINATOR, ARCHIVIST, **Larry Bell Studio**, Taos, NM
2003–2009
Research-and-development for international commissions of highly technical Light and Space artworks; maintained the studio and created backup systems for an intensive period of studio production; initiated and developed the artist's digital archive, including digitizing and organizing existing materials and creating ongoing photo and video documentation of the artist's lectures, studio activities, and installations around the world.

MASTER PRINTER, **Harwood Museum of Art**, Taos, NM
2002
Responsible for five prints for the museum's 80th Anniversary Portfolio: works by Larry Bell, Alyce Frank, Ken Price, Earl Stroh, and Barbara Zaring. Three other works were printed by Tamarind.

PRODUCT REPRESENTATIVE, INSTRUCTOR, **Createx Colors**, East Granby, CT
1996–1999
Taught workshops and conducted demonstrations of water-based printmaking inks throughout the Southwest.

PHOTOGRAPHY TECHNICIAN, **Chuck Henningsen Studio**, Taos, NM

1993

Production of platinum print portfolio for photographer Jerry Uelsmann.

PHOTOGRAPHY TECHNICIAN, **Neil Selkirk Studio**, New York, NY

1986–1992

Printed black-and-white photographic prints for the **Estate of Diane Arbus** under the supervision of Neil Selkirk.

PRINTMAKER, **Phil Sims–Orson Press Ltd.**, New York, NY

1987–1988

Lithographic and intaglio printer; collaborated with artists Phil Sims and Ron Janowich and writer Gregory Whitehead.

PROJECT MANAGER, PRINTMAKER, **Bob Blackburn's Printmaking Workshop**, New York, NY

1985–1986

Project manager, printmaker, and head lithographic printer working in collaboration with various artists; responsible for two limited-edition books published by Vincent FitzGerald & Co.: *The Cote D'Azur Triangle* by Harry Kondoleon, with Etchings and Lithographs by Mark Beard (edition of 125), and *Eighteen Portraits* by Virgil Thompson and Maurice Grosser (edition of 120). Both books are in the collections of the Museum of Modern Art, New York, NY, and the New York City Public Library.

EXHIBITIONS (solo exhibitions in bold)

2018

HARWOOD MUSEUM OF ART, *Work by WOMEN, Taos NM.*

NEW MEXICO STATE CAPITOL, ROUNDHOUSE. *Santa Fe Community College Faculty show*, Santa Fe NM.

2017

CENTER FOR VISUAL ART, METROPOLITAN STATE UNIVERSITY – *528.0 Juried Printmaking Exhibition*, Denver CO.

2015

ENCORE GALLERY TAOS COMMUNITY AUDITORIUM - *Pressing Through Time, 150 Years of Printmaking in Taos*, Taos NM.

203 FINE ART - *Pressing Through Time, 150 Years of Printmaking in Taos*, Taos NM.

GRAPHIC IMPRESSIONS – *Thirty year Retrospective*, Taos NM.

2014

ROSS MUSEUM OF ART – OHIO WESLEYAN UNIVERSITY, *New Art / New Mexico*,

Delaware OH.
ART SCIENCE GALLERY - *Print Austin*, Austin TX.

2013

DAFA, *NEW PAINTING*, TAOS NM.

ENCORE GALLERY TAOS COMMUNITY AUDITORIUM, *4 SIGHT: 4 Walls/ 3 Curators*, Taos, NM.

ARVADA CENTER FOR THE ARTS AND HUMANITIES, *PERCEPTION|Color|Line|Pattern*, Denver (Arvada) CO.

ARTIFACT, *LITHOS*, NEW YORK CITY, NY.

REDLINE FOR THE INVISIBLE MUSEUM, *560 Exhibit*, Denver Co. (Feb)

ARTIFACT, *Group Show*, New York City, NY. (Jan)

2012

METROPOLITAN STATE COLLEGE CENTER FOR VISUAL ART, *Taos Contemporary*, Denver, CO.

GOLDEN WEST COLLEGE GALLERY OF FINE ARTS, *Pressing the Limits III*, Huntington Beach, CA. (February)

2011

GALLERY NEUARTIG, *CRYSTALS*, San Pedro, CA.

(ARTSPACE) AT UNTITLED, *The Print*, Oklahoma City, OK

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2009

ARVADA CENTER FOR THE ARTS AND HUMANITIES, *Pressing the Limits*, Arvada, CO.

2008

CONTEMPORARY ARTS CENTER, *Pressing the Limits*, Las Vegas, NV.

LOGAN FINE ARTS, *Open Gallery*, Houston, TX.

LOGAN FINE ARTS, *Holiday Show*, Houston, TX.

2007

BIENNALE INTERNAZIONALE DELL'ARTE CONTEMPORANEA, Florence, Italy.

2006

516 ARTS, *Green: Inaugural Exhibition, 23 New Mexican Artists*, Albuquerque, NM.

FENIX GALLERY, *Jennifer Lynch: New Work*, Taos, NM.

2004

UNIVERSITY OF NEW MEXICO—GALLUP, *Jennifer Lynch: Fractal Series and New Work*, Gallup, NM.

2003

BCB GALLERY, *Solarplate Revolution*, Hudson, NY.
WHITNEY ART WORKS, *Solarplate Revolution*, Greenport, NY.
FENIX GALLERY, *Print As Art: All Gallery Show*, Taos, NM.
SANTA FE ART INSTITUTE, *New Mexico Printmakers*, Santa Fe, NM. Curated by Ron Adams.
STABLES ART GALLERY, *University of New Mexico Faculty Show*, Taos, NM.
UNIVERSITY OF ARIZONA, *6 Degrees Print Exchange*, Tucson Museum of Art Collection, Tucson, AZ.

2002

ILK GALLERY, *Jennifer Lynch: Fractal Series*, Denver, CO.
HARWOOD MUSEUM OF ART, *Jennifer Lynch, Lois Tarlow: Recent Prints*, Taos, NM.
FOOTHILLS ART CENTER, *Taos Art Today: Northern New Mexico Printmakers*, Golden, CO. Curator and exhibiting artist.
PLAZA GALLERY, *Two Towns*, Vail, CO.
SITE SANTA FE, *Monothon 16*, Santa Fe, NM.
FENIX GALLERY, *Jennifer Lynch: Fractal Series*, Taos, NM.

2001

WHELAN GALLERY, *Friends of Contemporary Art*, Santa Fe, NM.

1999

STABLES GALLERY, *Works on Paper*, Taos Art Association, Taos, NM.
FENIX GALLERY *Grace Under Pressure: Three Printmakers*, Taos, NM.
STABLES GALLERY, *UNM Marches on the TAA*, Taos, NM.
SITE SANTA FE, *Monothon 13*, Santa Fe, NM. Juried by Cathan Brown.

1997

HOTEL SANTA FE, *Art Santa Fe*, Santa Fe, NM.
CENTER FOR CONTEMPORARY ARTS, *The Tree Show/Arms of the Earth*, Santa Fe, NM.
THE COLLEGE OF SANTA FE, *Faculty Art Show*, Santa Fe, NM.
SITE SANTA FE, *Artists/Printers Tribute to Monothon*, Santa Fe, NM.
CIVIC PLAZA GALLERY, *Taos Fall Arts Festival*, Taos, NM.
SITE SANTA FE, *Monothon 11*, Santa Fe, NM. Juried by Joseph Goldyne.

1996

THE COLLEGE OF SANTA FE, *Artist/Teachers Annual Faculty Show*, Santa Fe, NM.
SITE SANTA FE, *Monothon 10*, Santa Fe, NM. Juried by Bruce Ferguson.

1993

THE COLLEGE OF SANTA FE, *Monothon '95*, Santa Fe, NM. Juried by George Nuebert.
LUMINA FINE ART AND PHOTOGRAPHY, *Representation*, Taos, NM.
CIVIC PLAZA GALLERY, *Taos Fall Arts Festival*, Taos, NM.
TAOS PHOTOGRAPHIC WORKSHOP, *Group Show*, Taos, NM.

1992

NATIONAL ARTS CLUB, *Catherine Lorillard Wolf Ninety-Sixth Annual Open Exhibition*, New York, NY. Received the Metropolitan Museum of Art Certificate Award for Graphics.

HUNTER COLLEGE, VORHEES GALLERY, *Jennifer Lynch: M.F.A. Thesis Exhibition*, New York, NY.

PUBLICATIONS

TREND, Art + Design + Architecture +Cuisine, "Press Here – A Polestar of Printmaking Celebrates its Artists" by Stephanie Hainsfurther. Fall 2015, p. 45.

THE GUS FOSTER COLLECTION, The Artist as Collector, Harwood Museum of Art, catalogue 2014, p. 65.

TREND, Art + Design + Architecture, "Rolling the Stones, the Art of the Print. Tamarinds enduring influence on five regional printmakers" By Kathryn Davis, photos Peter Ogalvie. Summer 2012, p.70.

Larry Bell, Carre' d'Art-Musee d'Art contemporain de Nimes, retrospective France 2011. Pg.1,7,10,11

Pressing The Limits, Four Contemporary American Printmakers, Michael Costello, Jennifer Lynch, Willis F. Lee, Mitchell Marti, Catalog. 2009

New Mexico Magazine, "Pressing the Issue" by Johnny D. Boggs, April 2009, p. 19.

Santa Fe New Mexican, Pasatiempo, "Larry Bell on His Continuing Investigations," March 20–26, 2009, cover photo, pp. 28, 30.

Las Vegas Weekly, "From Santa Fe, with Love" by Susanne Forestieri, December 2008, cover.

Biennale Internazionale Dell'Arte Contemporanea, Catalogue, Florence, Italy: Ministero dei Beni Culturali Regione Toscana, 2007.

Art and Living, "Interview: Ed Moses and Larry Bell" by Eric Larson, Fall 2007, photo p. 62.

One Hundred Artists of the Southwest by Douglas Bullis, Atglen, PA: Schiffer Publishing, 2006, pp. 110–111.

Albuquerque Tribune, "State of the Art: 23 Extraordinary New Mexicans Showcase Modern Art's Roots and Future," December 8, 2006, p. C3.

THE Magazine: Santa Fe's Monthly Magazine of the Arts, "Jennifer Lynch: New Work" by Anthony Hassett, July 2006, p. 67.

Horsefly: The Alternative News Source for Taos, "The Pulse" by Dory Hulburt, June 15, 2006, p. 15.

Taos News, Tempo Magazine, "World According to Jennifer Lynch" by Virginia Clark, June 1, 2006, p. 20.

Modern Painters, Bernard Jacobson Gallery, advertisement photo, June 2007, inside cover.

Art and Auction, June 2007, photo p. 56.

Art in America, June–July 2005, photo p. 15.

The Independent, "Innovative Prints Inaugurate BCB," August 8, 2003.

Dan's Papers, "Exodus" by Susan Whitney Simm, May 23, 2003.

New York Times, "Art Reviews" by Helen A. Harrison, May 11, 2003, p. 16.

The Santa Fean: Annual Art Issue, "Gallery Review," June 2003, p. 68.

THE Magazine: Santa Fe's Monthly Magazine of the Arts, June 2003, p. 34.

Taos News, Tempo Magazine, "The Print as Art" by Virginia Clark, May 29, 2003, p. 12.

Westword, "Artbeat" by Michael Paglia, December 19, 2002, p. 66.

Rocky Mountain News, "Critic's Choice" by Mary Voelz Chandler, December 2002, p. 2D.

Denver Post, "Critic's Choice" by Kyle MacMillan, November 17, 2002.

Horsefly: The Alternative News Source for Taos, "Art Briefs," September 15, 2002, p. 21.

Denver Post, "Taos Art Today Vibrant" by Kyle MacMillan, August 18, 2002, p. 9F.

Westword, "Western Civilization" by Michael Paglia, August 8–14, 2002, p. 67.

Golden Transcript, "Taos Exhibit Under Way," July 31, 2002.

Denver Post, "Critic's Choice" by Kyle MacMillan, July 28, 2002.

Rocky Mountain News, "Thin Thread Ties Taos Works" by Mary Voelz Chandler, July 26, 2002, p. 23D.

Sentinel & Transcript Newspapers, "Taos Comes Alive" by Sabrina Henderson, July 2002, cover.

Taos News, Tempo Magazine, "Keeping Focused" by Betsy Carey, March 28, 2002, p. 8.

THE magazine: Santa Fe's Monthly Magazine of the Arts, "Monothon 11" by Richard Tobin, August 2001, p. 31.

Printmaking in the Sun: An Artist's Guide to Making Professional-Quality Prints Using the Solarplate Method by Dan Welden and Pauline Muir, New York: Watson-Guption Publications, 2001, p. 111.

Taos News, Tempo Magazine, "A Rush of Creativity" by Peter Gould, March 2, 2000, p. 3.

Taos News, Tempo Magazine, "Lasting Impression" by Sara Ford, July 15, 1999, cover.

Watercolor Magazine, "An Update on Water-Based Printmaking" by Julia Ayres, Fall 1998, p. 118.

Making Monotypes with Createx Monotype Colors by Gail Ayers, Granby, CT: Createx Company, 1998.

THE magazine: Santa Fe's Monthly Magazine of the Arts, "Natural Philosophy, Epistemic Art" by Richard Tobin, July 1997, p. 59.

COLLECTIONS

Harwood Museum of Art
 Mark and Polly Addison
 Larry Bell
 Alyce and Larry Frank
 Gus Foster
 Charles Christopher Hill

