



PHOTOGRAPHS BY ANNE STAVELEY

IN HER BOOK *THE ARTIST'S WAY*, JULIA CAMERON WROTE, "THE CREATIVE PROCESS IS A PROCESS OF SURRENDER, NOT CONTROL." TWO ARTISTS RESPOND TO HER STATEMENT.

I agree. Follow the work and it will show you what to do.

—JENNIFER LYNCH

Lynch has shown her work at Dafa and the Encore Gallery at the Taos Community Auditorium, Taos, the Arvads Center for the Arts, the Invisible Museum, Denver, and Artifact, New York City.

For me the creative process is all about surrender: first and foremost, surrendering to the muse, the inspirations, urgings, and the ebb and flow of the powerful creative energy that flows in and around me. When I'm in my true vibrational flow, there is no need for controlling, forcing, or doubt when creating imagery. I can trust that I am where I need to be, doing what I'm meant to do and seeing what is meant to be seen. When coming from this place, I can also surrender to the ego's insatiable appetite and I can create purely for the love of it and not be motivated or manipulated by what anyone else thinks of the work. Living my life as an artist requires trust, faith, and belief that if I am true to myself and the work, it will lead me to spiritual and financial abundance—and so far this is true. So surrendering isn't an event or a one-time thing; to me it is a beautiful daily practice that allows me to be in harmony with a power much greater than myself.

—LENNY FOSTER

In October, Foster's photographs will be shown at the *Taos Select 40th Annual Taos Fall Arts Festival*, the Albuquerque Museum's *Miniatures and More* exhibition, and at Living Light Gallery, Taos. In January, 2014, his work will be on view at the *Miniatures* exhibition and fundraiser at the Millicent Rogers Museum, Taos. lennyfoster.com